

Viola

Boulevard of Broken Dreams

for string orchestra

Charlie Barber

1. Plaza de Armas, Lima, Peru

 $\text{♩} = 80$

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mf

cresc.

7

A

f

mf

12

f

17

B

f

23

C

f

29

35

D

f

40

45

E

mf

mp

div.

unis.

f

p

52

f

mf

div.

57

unis.

f

mf

f

V

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2

Viola

2. Plaza de Mayo, Buenos Aires, Argentina

61 **A** ♩ = 96 **B** 8

73 **C** Sul D/open A *p* *sim. sempre stacc.*

79 **D** *mf* *p*

87 *pizz.* *mf* *f*

96 *arco* *mf* *p*

104 **E** Sul G/open D *p* *sim. sempre stacc.*

111 **F** *mf* *p*

118 *pizz.* *mf* *arco* *p*

125 **G** *pizz.* *mf* *arco* *p* *pizz.*

133 **H** arco Sul G/open D sim. *sempre stacc.*

140 **I** pizz.

149 **J** arco Sul G/open D sim. *sempre stacc.*

156 **K** pizz. arco

165 **L**

172 **M** sim.

177

3. Taksim Square, Istanbul, Turkey

181 **A** $\text{♩} = 104$

189 **B** 6

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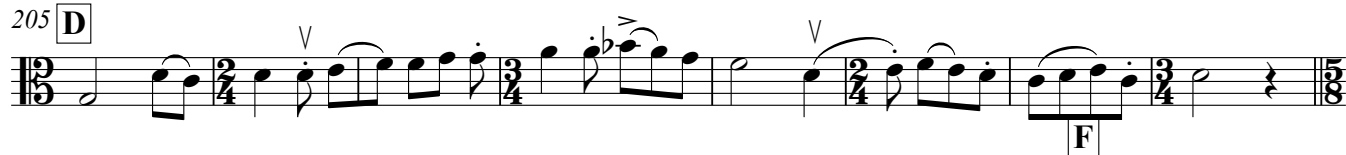
4

Viola

197 **C** *cantabile e espress.*



205 **D**



213 **E**



223



231



239



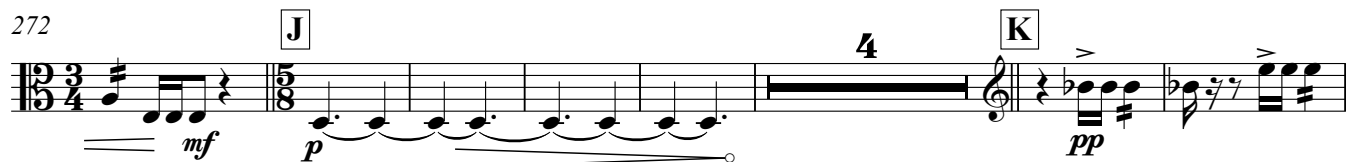
248



262



272



283



290



Viola

298 **M**

mp

301

304

307 **N**

310

312

315 **O** *cantabile e espress.* *mf*

323 **P**

331 **Q**

339 **R**

Viola

4. Venice Beach, Los Angeles, USA

348 [A] ♩ = 144

348 [A] ♩ = 144

355 *mp* *f*

356

356 *p* *cresc.* *f*

363

363 *p* *cresc.* *mp* *f*

370

370 *p* *cresc.* *f*

377

377 *p* *cresc.* *mp* *f* *p* *cresc.*

384 [G]

384 [G] *mf* > *p* *cresc.* *mp* *f*

392

392 *p* *cresc.* *f*

399

399 *mf* *cresc.* *f*

406

406 *p* *cresc.* *f*

414 **L** **M**

f *p* *cresc.* *mp*

421 **N**

f *p* *cresc.* *f*

428 **O**

p *cresc.* *mp* *f*

435 **P**

p *cresc.* *f*

442 **Q**

p *cresc.* *mp* *f*

449 **R**

p *cresc.* *f*

456 **S** **T**

ff *mf* *cresc.* *ff* *mf* *cresc.*

463

ff

467 **pizz.**

ff *pizz.* *sf*

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8

Viola

5. Piazza Navona, Rome, Italy

471 ♩=180

A **B** **C** (arco)

pp

489

D

cresc. *p*

496

E

cresc. *f*

503

F

mf

510

G

cresc. *p*

515

521 **H**

pp *mp*

530 **I**

f

536 **J**

pp *mp*

542 **K**

pp *mp* *f*

550 **L**

p

556 **M**

pp 4

563 **N**

7

Boulevard of Broken Dreams (string orchestra) - Charlie Barber

10

Viola

570 **O**

pp *cresc.*

577 **P**

p *cresc.*

584 **Q**

f

591 **R**

mf *cresc.*

598 **S**

mp

605 **T**

612 **U**

619 **V**

626 **W**

633 **X**

640 **Y**

f *sim.* *pp* *f*

647

pp *f* *pp* *ppp*

6. People's Square, Shanghai, China

655 **A** $\text{♩} = 75$ **B** **C** *mf* *sim.*

661 **D** Sul G / Open D *f* *spiccato*

663 **E** **F** *mf* *sim.*

667 **G** *mf*

669 **H**

671 **I**

673 **J** *f*

675 **K** Sul G / Open D *p*

677 **L**

679 **M** **N** 2

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12

Viola

683 **O**

mf *cresc.* *f*

685 **P**

mf *sim.*

687 **Q**

f

689 **R** Sul D / Open A

f

691 **S**

f

693 **T** Sul G / Open D

f

695 **U** Sul D / Open A

f

697 **V**

f *cresc.*

699 **W** Sul C / Open G

p

701 **X** *f* *Sul D / Open A*

704 *Sul G / Open D*

707 *Sul G / Open D* *f*

709 *f* *cresc.*

711 **Y** *f* *Sul D / Open A*

713 *Sul G / Open D*

715 **Z** *f* *cresc.*

717 *f* *cresc.* *f* *cresc.*

719 *f* *cresc.* *f* *cresc.* *sff*